

#ECOS intends to contribute for a deeper understanding of **European memory** and its diversity in terms of citizenship experiences and living experiences under diverse political regimes. The history and the memory of the exile are not national heritages, but transnational ones



exiles,
to counter silence:
memories, objects
and narratives of
uncertain times

#ECOS

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to counter silence:
memories, objects
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Find us here...



<http://ecosexilios-cria.org>



ECOS - exílios, contrariar o silêncio



@ecos.exilios



ecos.exilios@gmail.com



promoting **public debate**
on the way narratives of
exile contributed to
the construction of
transnational memories



Portugal, Lisbon

The activities of the #ECOS project primarily address **school audiences** and will be adapted to their curricular and pedagogical projects



France, Paris



Denmark, Aarhus



CRIA
AV. Forças Armadas,
Edifício ISCTE-IUL, sala 2W2
1649-026 Lisboa, Portugal
+351 210 464 057

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Programme Europe for Citizens 609056-CITIZ-1-2019-1-PT-CITIZ-REMEX



building a **heritage**
repertoire on
these processes
with personal and
archival assets,
and particular emphasis
on material culture



Map on forced migrations © EAAA

giving **visibility**
to transnational
biographical experiences
gains relevance in a
Europe currently marked
by social, economic
and political crises

Memories...

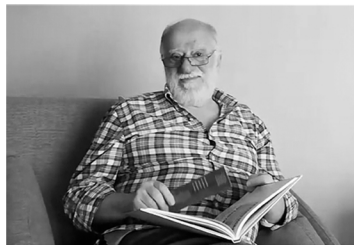


...objects...



© AEP61-74 members' personal archives

...and narratives of uncertain times



Building a heritage ... give visibility



Exhibitions seek to give visibility to the material dimension of exile, by providing a documental, visual and material archive. From exhibitions and traveling displays, the debate with the public will be promoted



Staged readings of the theatrical play **"Exílio(s) 61-74#"** and participatory workshops of documental theatre with students, association members and former exile

© Carlos Gomes

Promote the debate

Documentaries screenings that allow us to think and discuss the experiences of exile and migrations



O Trilho do Poço Velho © Luis Godinho 2018

Debates on the exile with the participation of former portuguese exiles



The project **#ECOS** in **António Arroio Artistic School**, **#ECOS** mobilized the classes of Graphic Design, Photography, Multimedia, Cinema/Video, Artistic Production, Screen Printing/Printmaking around the topics of exile and migrations as inspiration for their formation in Professional Context. Material and digital pedagogical materials were produced for the promotion of **#ECOS** project and its activities in educational and associative institutions



Pedagogical Materials



Screenprint © EAAA



Board game © EAAA



Stencil workshop © EAAA



Pedagogical Kit © EAAA



Pedagogical Worksheet **#ECOS**