

# #ECOS

exiles,  
to counter silence:  
memories, objects  
and narratives of  
uncertain times

#ECOS project aims to highlight the importance  
of narratives of exile in the construction of a European memory



promoting **public debate**  
on the way narratives of  
exile contributed to  
the construction of  
transnational memories

**building a heritage**  
repertoire on  
these processes  
with personal and  
archival assets,  
and particular emphasis  
on material culture



**giving visibility**  
to transnational  
biographical experiences  
gains relevance in a  
Europe currently marked  
by social, economic  
and political crises

#ECOS intends to contribute for a deeper understanding of **European memory** and its diversity in terms of citizenship experiences and living experiences under diverse political regimes. The history and the memory of the exile are not national heritages, but transnational ones



Between 1926 and 1974 thousands of Portuguese took the path of the exile

Portugal, Lisbon



The activities of the #ECOS project primarily address **school audiences** and will be adapted to their curricular and pedagogical projects



France, Paris



Denmark, Aarhus

Memories...



...objects...



© AEP61-74 members' personal archives

...and narratives of uncertain times



Building a heritage ... give visibility



Exhibitions seek to give visibility to the material dimension of exile, by providing a documental, visual and material archive. From exhibitions and traveling displays, the debate with the public will be promoted





**Staged readings of the theatrical play “Exílio(s) 61-74#” and participatory workshops of documental theatre with students, association members and former exiles**

© Carlos Gomes

**Promote the debate**

**Documentaries screenings**  
that allow us to think and discuss the experiences of exile and migrations



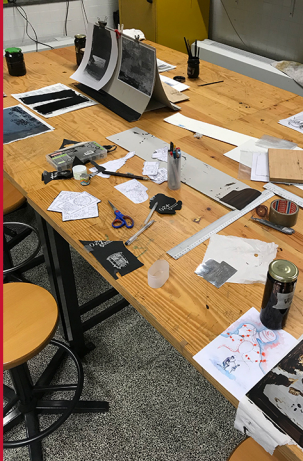
O Trilho do Poço Velho © Luis Godinho 2018

**Debates on the exile**  
with the participation of former portuguese exiles





The project #ECOS in **António Arroio Artistic School**, #ECOS mobilized the classes of Graphic Design, Photography, Multimedia, Cinema/Video, Artistic Production, Screen Printing/Printmaking around the topics of exile and migrations as inspiration for their Formation in Professional Context. Material and digital pedagogical materials were produced for the promotion of #ECOS project and its activities in educational and associative institutions



## Pedagogical Materials



Screenprint © EAAA



Board game © EAAA



Stencil workshop © EAAA



Pedagogical Kit © EAAA

**#ECOS** exílios, contrariar o silêncio:  
memórias, objetos e narrativas  
de tempos incertos  
documento#003



Coletção do jornal O Alar-me!., © Joaquim Saraiva

Pedagogical Worksheet #ECOS

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Find us here...



<http://ecosexilios-cria.org>



ECOS - exílios, contrariar o silêncio



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