

#ECOS intends to contribute for a deeper understanding of **European memory** and its diversity in terms of citizenship experiences and living experiences under diverse political regimes. The history and the memory of the exile are not national heritages, but transnational ones



exiles,
to counter silence:
memories, objects
and narratives of
uncertain times

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Find us here...



<http://ecosexilios-cria.org>



ECOS - exílios, contrariar o silêncio



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#ECOS project aims to highlight the importance of narratives of exile in the construction of a European memory

Between 1926 and 1974 thousands of Portuguese took the path of the exile

Portugal, Lisbon



promoting **public debate** on the way narratives of exile contributed to the construction of transnational memories

The activities of the #ECOS project primarily address **school audiences** and will be adapted to their curricular and pedagogical projects



Denmark, Aarhus



France, Paris



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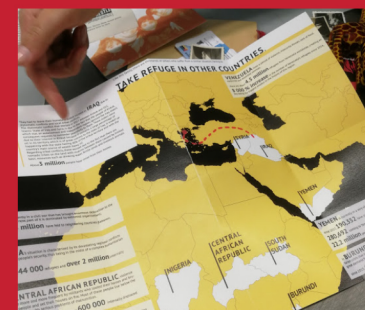
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building a **heritage** repertoire on these processes with personal and archival assets, and particular emphasis on material culture



giving **visibility** to transnational biographical experiences gains relevance in a Europe currently marked by social, economic and political crises



Map on forced migrations © EAAA

Memories...



...objects...



© AEP61-74 members' personal archives

...and narratives of uncertain times



Building a heritage ... give visibility



Exhibitions seek to give visibility to the material dimension of exile, by providing a documental, visual and material archive. From exhibitions and traveling displays, the debate with the public will be promoted



Staged readings of the theatrical play "Exilio(s) 61-74#" and participatory workshops of documental theatre with students, association members and former exiles

© Carlos Gomes

Promote the debate

Documentaries screenings that allow us to think and discuss the experiences of exile and migrations



O Trilho do Poço Velho © Luis Godinho 2018

Debates on the exile with the participation of former portuguese exiles



The project #ECOS in **António Arroio Artistic School**, #ECOS mobilized the classes of Graphic Design, Photography, Multimedia, Cinema/Video, Artistic Production, Screen Printing/Printmaking around the topics of exile and migrations as inspiration for their Formation in Professional Context. Material and digital pedagogical materials were produced for the promotion of #ECOS project and its activities in educational and asociative institutions



Pedagogical Materials



Screenprint © EAAA



Board game © EAAA



Stencil workshop © EAAA



Pedagogical Kit © EAAA



Pedagogical Worksheet #ECOS